



## RMS GUITAR COMBO AMPS

RMSG12C	12 Watt Guitar Amplifier	\$99.95
RMS15P	15 Watt AC/DC Rechargeable <i>Battery Operated</i>	\$269.00
RMSG20C	20 Watt 2 Channel Guitar Amplifier	\$149.95
RMSG20RC	20 Watt 2 Channel Guitar Amplifier with Reverb	\$199.00
RMSG40C	40 Watt 2 Channel Guitar Amplifier	\$289.00
RMSG80C	80 Watt 2 Channel Guitar Amplifier	\$349.00
RMS120RT	120 Watt 2x12" 2 Channel Guitar Amplifier	\$599.00

## RMS GUITAR AMP HEAD & CABINETS

RMS120RH	120 Watt 2 Channel Head	\$499.00
RMSG212	200 Watt 2x12" Cab	\$369.00
RMSG412A	400 Watt 4x12" Angled Cab with Wheels	\$499.00

## RMS BASS COMBO AMPS

RMSB20C	20 Watt Bass Amplifier	\$169.95
RMSB40C	40 Watt Bass Amplifier	\$289.00
RMSB80C	80 Watt Bass Amplifier	\$349.00
RMSB160	150 Watt Bass Amplifier	\$599.00
RMSB300B	300 Watt Bass Amplifier	\$699.00

## RMS BASS HEADS & BOXES

RMSB300BH	300 Watt 2 Channel Bass Head	\$469.00
RMSBS210	200 Watt 2X10" Bass Cab	\$289.00
RMSBS115	300 Watt 1X15" Bass Cab	\$415.00
RMSBS410	400 Watt 4X10" Bass Cab	\$499.00



## RMS ACOUSTIC AMPS

RMSAC20C	20 Watt Acoustic Amplifier	\$239.00
RMSAC40	40 Watt Acoustic Amplifier <i>Vinyl</i>	\$319.00
RMSAC40C	40 Watt Acoustic Amplifier	\$319.00
RMSAC80C	80 Watt Acoustic Amplifier	\$425.00

## RMS KEYBOARD AMPS

RMSKB80	80 Watt Keyboard Amplifier	\$425.00
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## RMS COMPLETE PA SYSTEMS

RMS4080HB	80 Watt Mobile PA System on Wheels	\$479.00
RMSPA4	PA Package <i>Includes 4 Channel 80 Watt PA Head, 2 x 10" Speakers</i>	\$499.00
RMSPA8	Complete PA Package <i>Includes 8 Channel 200 Watt PA Head, 2 x 15" Speakers 2 x Black On Stage Speaker Stands, 2 x Black Onstage Mic Stands, 2 x Audio Spectrum Microphones with Mic Clips, XLR-XLR Mic Leads</i>	\$1199.00

## RMS POWERED PA & MIXER HEADS

RMSPA4080	4 Channel 80 Watt Mixer Head	\$299.00
RMSPA8200C	8 Channel 200 Watt PA Head	\$499.00

## RMS MONITOR & SPEAKER BOXES

RMS100PM	30 Watt Powered Personal Drum Monitor	\$339.00
RMSTEC100ML	60 Watt Monitor Box	\$179.00
RMS120M	80 Watt Monitor	\$199.00
RMS120P	150 Watt ABS Speaker Box 1 x 12"	\$279.00
RMS120MA	80 Watt Powered Monitor 1 x 12"	\$299.00
RMSTEC150C	100 Watt Speaker Cabinet Box 1 x 15"	\$299.00
RMS150P	200 Watt ABS Speaker Box 1 x 15"	\$349.00
RMS150MA	80 Watt Powered Monitor 1 x 15"	\$389.00
RMSTEC150M	100 Watt Monitor Box	\$299.00



## AER ACOUSTIC SOLUTIONS – ALPHA SERIES

<b>AERAPH</b>	<b>Alpha</b> 40 Watts, Dynamic Control, 8" (200mm) twin cone speaker Single-channel, two inputs, Digital reverb 6.2kg	<b>\$1399.00</b>
<b>AERAPHPLUS</b>	<b>Alpha Plus</b> 50 Watts, Dynamic Control, 8" (200mm) twin cone speaker Single-channel, two inputs, Digital reverb 7.55kg	<b>\$1499.00</b>

## AER ACOUSTIC SOLUTIONS – COMPACT SERIES

<b>AERCPT</b>	<b>Compact 60</b>	<b>\$1799.00</b>
<b>AERCPTSATIN</b>	<b>Compact 60 – Satin Oak Wood Finish</b>	<b>\$1899.00</b>
<b>AERCPTSTAINED</b>	<b>Compact 60 – Stained Wood Finish</b> 60 Watts, dynamic control, 8" (200mm) twin cone speaker Twin-channel, 3 and 2 band EQ 4 digital effect presets (reverb and flanger) 7.55kg	<b>\$1899.00</b>
<b>AERCPM</b>	<b>Compact Mobile</b> 60 Watts, battery powered, 8" (200mm) twin cone speaker Twin-channel, 3 and 2 band EQ, 4 digital effect presets Up to 4 hours performance independent from the mains 13.85kg	<b>\$2299.00</b>
<b>AERCCP</b>	<b>Compact Classic Pro</b> 60 Watts, dynamic control Two-way speaker system, 8" (200mm) twin cone speaker plus tweeter Single-channel, two inputs, 3 band EQ with bass parametric 32 bit AER digital effect processor with 16 presets 7.8kg	<b>\$2499.00</b>
<b>AERCPX</b>	<b>Compact XL</b> 200 Watts, dynamic control 2-way speaker system, Twin-channel, 3 and 2 band EQ 4 digital effect presets (reverb and delay) 10.6kg	<b>\$2799.00</b>

## AER ACOUSTIC SOLUTIONS – DOMINO SERIES

<b>AERDOM</b>	<b>Domino 2</b> 100 Watts, dynamic control, 2 x 8" twin cone mono speaker system Quad-channel acoustic system 32 bit AER digital effect processor with 16 presets 13.95kg	<b>\$2499.00</b>
<b>AERDOM3</b>	<b>Domino 3</b> 2x100 Watts, dynamic control, 2x8" twin cone stereo speaker system Quad-channel acoustic system 32 bit AER digital effect processor with 16 presets PC software for managing individual effect presets 16kg	<b>\$3499.00</b>



## AER ACOUSTIC SOLUTIONS – ACOUSTICUBE SERIES

<b>AERACOUS3</b>	<b>AcustiCube 3</b> <i>120 Watts, dynamic control</i> <i>Two-way speaker system with 8"-diecast neodymium, Kevlar cone bass and neodymium tweeter</i> <i>Twin-channel 2-way acoustic system</i> <i>32 bit AER digital effect processor with 100 presets</i> <i>PC Software for managing individual effect presets</i> <i>13kg</i>	<b>\$4199.00</b>
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## AER ELECTRIC GUITAR AMPS

<b>AERCD1</b>	<b>Cheeky D One</b> <i>200 Watts, dynamic control, 10" (250mm) twin cone fullrange speaker</i> <i>Single channel guitar combo, 4 digital effect presets and distortion</i> <i>16kg</i>	<b>\$2899.00</b>
<b>AERCD2</b>	<b>Cheeky D Two</b> <i>240 Watts, dynamic control, 12" (300mm) twin cone fullrange speaker</i> <i>Single channel guitar combo, 4 digital effect presets and distortion</i> <i>17.2kg</i>	<b>\$3299.00</b>

## AER BASS SOLUTIONS

<b>AERBPF</b>	<b>Basic Performer</b> <i>4 x 50 Watts, dynamic control</i> <i>4 x 8" twin-cone speaker system</i> <i>Twin-channel acoustic system</i> <i>Compressor and notch filter</i> <i>23kg</i>	<b>\$3099.00</b>
<b>AERBCU2</b>	<b>BassCube2</b> <i>550 Watts, dynamic control</i> <i>Two-way coaxial neodymium speaker system</i> <i>12" bass plus 1" HF driver</i> <i>Twin-channel 2-way acoustic system</i> <i>Compressor and selectable input stage</i> <i>20kg</i>	<b>\$5699.00</b>
<b>AERAMPONE</b>	<b>Amp One</b> <i>200 Watts, dynamic control</i> <i>10" woofer neodymium magnet</i> <i>Single channel bass combo</i> <i>Compressor with ratio and threshold</i> <i>13.5kg</i>	<b>\$2599.00</b>
<b>AERBLA2</b>	<b>Amp Two</b> <i>240 Watts, dynamic control</i> <i>12" (300mm) woofer neodymium alloy magnet</i> <i>4" (100mm) mid-high direct-radiating speaker</i> <i>Single channel bass combo</i> <i>Compressor with ratio and threshold</i> <i>23.5kg</i>	<b>\$3399.00</b>

## AER BASS HEAD

<b>AERBLH1</b>	<b>Head One</b> <i>275 Watts, 550 Watts in bridge mode, dynamic control</i> <i>Single input with two corresponding pre-amplifiers</i> <i>Tube emulation, tone balance, etc.</i> <i>6kg</i>	<b>\$3899.00</b>
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## AER BASS CABS

<b>AERBLC3</b>	<b>Cab Three</b> 12" Bassreflex loudspeaker system	<b>\$1299.00</b>
<b>AERBLC2</b>	<b>Cab Two</b> 15" Bassreflex loudspeaker system	<b>\$1499.00</b>
<b>AERBLC1</b>	<b>Cab One</b> 2 x 10", 1 x 8" Bassreflex loudspeaker system	<b>\$1799.00</b>

## AER PA SYSTEMS

<b>AERAG8</b>	<b>AG 8</b> 60 Watts, dynamic control, 8" (200mm) twin cone speaker Multi-functional full-range system, 7.55kg	<b>\$1299.00</b>
<b>AERASFR281</b>	<b>AS 281</b> 100 Watts, dynamic control 2 x 8" polypropylene low-midrange speaker Biradial horn tweeter, Two-way full-range system D'Appolito construction, 14kg	<b>\$1999.00</b>
<b>AERCX8</b>	<b>CX 8</b> 120 Watts, dynamic control Two-way speaker system with 8" diecast neodymium Kevlar cone bass and neodymium tweeter Multi functional full-range system, 12kg	<b>\$2599.00</b>
<b>AERASQ8/200</b>	<b>AS Q8</b> 200 Watts, dynamic control 2 x 8" woofer, 2 x 8" twin-cone full-range speaker 1 x 1" dome tweeter with horn, Two-way full-range system Bandpass/bassreflex construction, 26kg	<b>\$2699.00</b>

## AER – OTHER

<b>AERP10</b>	<b>Passive 250 Watt 10" Bass Speaker System Extension Cabinet</b> Suitable for use with the AcoustiCube and/or CX8	<b>\$1099.00</b>
<b>AERSUB12/400A</b>	<b>Active 400 Watt 12" Sub System</b>	<b>\$3599.00</b>
<b>AERSUB15</b>	<b>Active 500 Watt 15" Sub System</b>	<b>\$4299.00</b>

## AER ACCESSORIES/PARTS

<b>AERFOOTSWITCH</b>	<b>Switchmaster 3 Footswitch</b>	<b>\$129.95</b>
<b>B3764</b>	<b>240 Volt Black Power Lead IEC Socket 2 Metre</b>	<b>\$11.99</b>
<b>AERCABLECAR</b>	<b>12 Volt Power Cable</b> – For use in cigaretter socket in cars etc	<b>\$79.95</b>
<b>AERHANDLE</b>	<b>Spare Handle</b> for Compact 60 or Domino	<b>\$39.95</b>
<b>AERSTANDADAPTOR</b>	<b>Stand Adaptor</b> for AER ASQ8/200 Top Box	<b>\$50.00</b>
<b>AERCOVER</b>	<b>Soft Cover</b> for use with AER Compact 60 Amps	<b>\$59.95</b>
<b>AERGIGBAG</b>	<b>Compact 60 Black Padded Gig Bag</b> with Orange Trim Side Pockets & Side Strap	<b>\$119.00</b>



## LEEM LAB SERIES PASSIVE SPEAKER BOXES

<b>LABS10</b>	<b>10" 150 Watt</b> <i>Component: 10" Woofer 2"VC/8ohm, Compression Driver, 25mm Ti Diaphragm/8ohm, Power Handling: 150W/RMS, Frequency Response: 40Hz-20KHz, Cabinet Material: ABS+Nylon Fiber Dimensions: 360x265x490mm, Weight: 10.7kgs/pc Can be used as a wedge, requires Speakon Cables</i>	<b>\$239.00</b>
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## LEEM LAB SERIES ACTIVE SPEAKER BOXES

<b>LABS12A</b>	<b>12" 200 Watt</b> <i>Component: 12" Woofer 2"VC/8ohm Compression Driver, 25mm Ti Diaphragm/8ohm Power Handling: 200W/RMS, Frequency Response: 40Hz-20KHz Cabinet Material: ABS+Nylon Fiber Dimensions: 430x310x580mm, Weight: 20kgs/pc Input/Output: Mic (1/4" &amp; XLR), Line (XLR), CD, Line Out (1/4" &amp; XLR) Controls: Mic Level, Line-In Level, Line Out Level, Treble/Bass Can be used as a wedge</i>	<b>\$599.00</b>
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<b>LABS15A</b>	<b>15" 300 Watt</b> <i>Component: 15" Woofer 2.5"VC/8ohm Compression Driver, 44mm Ti Diaphragm/8ohm Power Handling: 300W/RMS, Frequency Response: 40Hz-20KHz Cabinet Material: ABS+Nylon Fiber Dimensions: 450x355x685mm, Weight: 26kgs/pc Input/Output: Mic (1/4" &amp; XLR), Line (XLR), CD, Line Out (1/4" &amp; XLR) Controls: Mic Level, Line-In Level, Line Out Level, Treble/Bass Can be used as a wedge</i>	<b>\$750.00</b>
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## LEEM NEO SERIES ACTIVE SPEAKER BOXES

<b>LNEO10A</b>	<b>10" 150 Watt</b> <i>Component: 10" Woofer 2"VC/8ohm Compression Driver, 34mm Ti Diaphragm/8ohm Power Handling: 150W/RMS, Frequency Response: 40Hz-20KHz Cabinet Material: ABS+Nylon Fiber Dimensions: 255x255x427mm, Weight: 13.98kgs/pc Input/Output: Mic &amp; Line Out, CD/Line Input (1/4" &amp; XLR) Controls: Mic Level, Line-In Level, Line Out Level, Treble/Bass Can be used as a wedge</i>	<b>\$599.00</b>
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<b>LNEO12A</b>	<b>12" 200 Watt</b> <i>Component: 12" Woofer 2.5"VC/8ohm Compression Driver, 34mm Ti Diaphragm/8ohm Power Handling: 200W/RMS, Frequency Response: 40Hz-20KHz Cabinet Material: ABS+Nylon Fiber Dimensions: 400x300x554mm, Weight: 20.13kgs/pc Input/Output: Mic &amp; Line Out, CD/Line Input (1/4" &amp; XLR) Controls: Mic Level, Line-In Level, Line Out Level, Treble/Bass Can be used as a wedge</i>	<b>\$699.00</b>
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<b>LNEO15A</b>	<b>15" 300 Watt</b> <i>Component: 15" Woofer 2.97"VC/8ohm Compression Driver, 44mm Ti Diaphragm/8ohm Power Handling: 300W/RMS, Frequency Response: 40Hz-20KHz Cabinet Material: ABS+Nylon Fiber Dimensions: 428x362x655mm, Weight: 21.88kgs/pc Input/Output: Mic &amp; Line Out, CD/Line Input (1/4" &amp; XLR) Controls: Mic Level, Line-In Level, Line Out Level, Treble/Bass Can be used as a wedge</i>	<b>\$799.00</b>
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## LEEM AMPLIFIERS AND PA SYSTEMS

**DKA1210**                      **70 Watt Multi-Use Amplifier System**                      **\$499.00**

**PWA101ML**                      **30 Watt Portable Wireless PA System**                      **\$599.00**

*Built-In SD/USB Slot for PC Transferring of files to memory stick/card  
Runs of Built-In Battery Source, LED Low battery & Charge indication  
Aux In/Out for CD/MP3 Player connection  
Carry Handle, Uses 2 x AA Batteries*

**RBA10M**                      **30 Watt Portable PA System with Wheels and MP3**                      **\$569.00**



DKA1210

PWA101ML

RBA10M

## LEEM MIXERS

**WAM290**                      **4 Channel Mixer**                      **\$49.95**

*Frequency Response : 20-20,000 KHz, Signal/Noise : 55dB  
Input Sensitivity : 1mV, Distortion : <0.1% (THD)  
Input Impedance : 600ohm Unbalanced  
Output Impedance : 1.5 Kohm Unbalanced  
Clip LED indication at onset of distortion  
Supply Voltage : 9V Battery (internal) or 9V DC adaptor (tip negative)  
148x46x86mm*

**WAM490**                      **8 Channel Stereo Mixer**                      **\$69.95**

*Power 9V Battery (insert), Input Impedance : 600ohm Unbalanced  
Output Impedance 1.5Kohm Unbalanced, Signal/Noise : 55dB  
Frequency Response 20-20,000 KHz±2dB, Talk Variable Range : 1dB-22dB  
Clip LED indication at onset of distortion  
150x60x115, 320g*



WAM490

**LMM6SDSP**                      **6 Channel Mixer Console with DSP**                      **\$369.00**

*2 Mono Input Channels (XLR & 1/4"), 2 Stereo Input Channels  
DC48V Phantom Power, 3 Band EQ, 1 Aux Return & Send  
2 Track Inputs assignable to Master Mix  
Control Room/Headphone Output, 10 10 Segment Bargraph Meters  
212x240x43mm, 2.3kgs*

**LFX4D**                      **4 Channel 200W Powered Mixer with Effects**                      **\$479.00**

*100W + 100W/40hm, 4 mic & 4 Line Inputs, 2 Channel EQ,  
5 Band Graphic EQ on Master, 16 Programs/Digital Effects,  
AUX Send/Return, Headphone Out, Prefader Listen,  
Phantom Power, USB Connection.*



## LEEM MIXERS (continued)

<b>LKP640S</b>	<b>6 Channel 400W Powered Mixer</b> <i>6 mic &amp; line inputs, 400W (200+200/4ohm)</i> <i>Built in Digital delay, 2 band channel EQ on channel</i> <i>7 band EQ on master, Phantom power</i> <i>440x260x275, 11.5kgs</i>	<b>\$599.00</b>
<b>LKP840SFX</b>	<b>8 Channel 400W Powered Mixer with effects</b> <i>8 mic &amp; line inputs, 400W (200+200/4ohm)</i> <i>Built in 256 program multi effects, 4 memories for effects</i> <i>2 band channel EQ on channel, 7 Band Graphic EQ on Master</i> <i>Phantom Power, 440x260x275, 12kgs</i>	<b>\$799.00</b>
<b>LMX164</b>	<b>16 Channel 4 Bus Rack Mixer</b> <i>12 Mic &amp; 8 Line inputs, 4 Stereo inputs</i> <i>3 Band channel EQ on Channel, Master Insert Input Signal</i> <i>Peak LED on Each Channel, Output (Main Left, Right / Group 1,2)</i> <i>Each Channel Phantom power, Built-in Aluminium 19" Rack</i> <i>To Master S/W Available Group 1,2 Output to Master Output Rec Level</i> <i>440x260x275, 12kgs</i>	<b>\$899.00</b>
<b>LFX10DK</b>	<b>10 Channel 600W Powered Mixing Console w / Dual Effects</b> <i>6Ch (mic/line) Inputs &amp; 2 stereo line inputs, 600W (300+300/4ohm)</i> <i>Built in Dual 256 programs digital multi effects with display</i> <i>9 Band stereo graphic equalizer, 3 Band active equalizer for channel</i> <i>Pre-fader Listen S/W, Monitor, EFF1, EFF2, PAN, Peak LED per channel</i> <i>10 dot dual level indicator, Aux inputs (1,2), Tape/CD in outs phone jack</i> <i>Monitor signal output jack, headphone (with prefader listen)</i> <i>Output jack: Binding Post, speakon output, Dual Cooling Fans</i> <i>435x485x480mm</i>	<b>\$1199.00</b>

## LEEM PASSIVE MONITOR BOXES

<b>LPM12H</b>	<b>12" Passive Monitor Box</b> <i>Component: 12" Woofer &amp; Piezo driver, Power: 150W, 8ohm</i> <i>Frequency Response: 60Hz-20KHz, Sensitivity: 95dB SPL</i> <i>480x440x620mm, 15kgs/pc</i>	<b>\$179.95</b>
<b>LPM15H</b>	<b>15" Passive Monitor Box</b> <i>Component: 15" Woofer &amp; Piezo driver, Power: 200W, 8ohm</i> <i>Frequency Response: 50Hz-20KHz, Sensitivity: 100dB SPL</i> <i>555x575x710mm, 22kgs/pc</i>	<b>\$239.00</b>

## LEEM BELT-WORN MINI AMPLIFIERS

<b>LMINI9P</b>	<b>Miniature Guitar Amplifier - Black Only</b> <i>3" Speaker, Input, Headphone Out, Gain, volume, tone controls</i> <i>Battery or DC 9V Adaptor, 130x60x155</i>	<b>\$59.95</b>
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## LEEM EQ UNITS

<b>LFE862</b>	<b>Graphic Equalizer</b> <i>2 x 31 bands, constant-Q and 1/3 octave</i> <i>Made by SMT (Surface Mount Technology)</i> <i>30mm slim potentiometer, Double 7 bands LED level indicator</i> <i>EQ/By pass, Feedback display system, made of aluminium alloy</i> <i>Standard Cannon connector (XLR) and ¼ TRS connector</i>	<b>\$599.00</b>
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## LEEM WIRELESS SYSTEMS

<b>LUH16HR</b>	<b>Hand Held Mic System with Belt Pack</b>	<b>\$299.00</b>
<b>LUH16HRLAV</b>	<b>Lavalier Mic System with Belt Pack</b> <i>Single Channel Half Rack With LCD Display, True Diversity Recording</i>	<b>\$299.00</b>
<b>LUH16TW</b>	<b>Hand Held &amp; Lavalier Mic System</b> <i>Dual Channel Full Rack With LCD Display, True Diversity Recording</i>	<b>\$549.00</b>
<b>LUHF16PLL</b>	<b>Hand-Held Mic System</b> <i>Auto-Frequency Selection, ICT Scanning, Switchable Frequencies Detachable Antennas, 16 Channel True Diversity</i>	<b>\$379.00</b>

## LEEM USB GUITAR LINK CABLE

<b>USBGTRLINK</b>	<b>Leem USB Guitar Link Cable</b> <i>Includes Editing Software &amp; Multi Effects Production Suite Guitar In: Connector ¼" TRS, Input Impedance High 250KΩ Low 400KΩ Phones Out: Connector 1/8" TRS stereo jack Output Impedance approx. 50Ω, Max Output -2dBu, 2x3.7 mW@100Ω Digital Processing: Converter 16-bit converter, Sample rate 32.0 / 44.1 / 48 kHz USB Power Supply 95.6(W) x 24.6(H) x 50.8(D)mm, 0.92Kg, 150mm Cable Length <u>System Requirements:</u> Pentium 700MHz or Athlon XP 1.33 GHz, 256MB RAM Mac OS X v10.3.x, G4 733MHz, 51 2MB RAM Windows Vista 32-bit version only and Windows XP 64 &amp; 32 bit version Can be run in compatability mode in Windows 7</i>	<b>\$99.95</b>
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## MICROPHONES & BALL WINDSCREENS

<b>LCM7400</b>	<b>Leem Condenser Mic</b>	<b>\$45.00</b>
<b>HM26PS</b>	<b>Mascot Headset Electret Condenser Mic</b> <i>Low impedance w/Jack &amp; Battery Compartment</i>	<b>\$120.00</b>
<b>HM26WL</b>	<b>Mascot Headset Microphone</b> <i>Wireless Use For use w/Belt Pack &amp; 1/8" Jack Connector</i>	<b>\$110.00</b>
<b>ZMAS03</b>	<b>Mascot LAV-1 Lavalier Mic</b> <i>Suits Nady/Leem Wireless Systems, Pin Connector</i>	<b>\$47.95</b>
<b>HM06WS</b>	<b>Windscreen - Small Ball Shape</b> <i>for Mascot HM26 Head-Sets &amp; Small Type Mics</i>	<b>\$3.75</b>
<b>WSCOLOUR</b>	<b>Windscreen - Large size</b> <i>Suit SM58 Ball Type - Various Colours - Packet of 6</i>	<b>\$21.95</b>



LMINI9P

LUHF16PLL

USBGTRLINK

HM26WL

HM26PS

ZMAS03

## AUDIO SPECTRUM BY ON STAGE MICROPHONES

<b>AS400(lead)</b>	<b>Audio Spectrum by On Stage Low Z Dynamic Microphone</b>	<b>\$39.95</b>
<b>AS420(lead)</b>	<b>Audio Spectrum by On Stage Low Z Dynamic Microphone</b> <i>Includes 20ft Lead and mic clip <u>Available Leads:</u> QTR-XLR/Jack, XLR-XLR/XLR</i>	<b>\$49.95</b>
<b>OSM800</b>	<b>Audio Spectrum by On Stage Platinum Condenser Microphone</b> <i>Large Diaphragm FET, Roll-off switch under the cover Includes 20ft Cable and mount</i>	<b>\$169.95</b>



**NADY WIRELESS SYSTEMS**

<b>NAUHF4GT</b>	<b>UHF-4 Wireless Guitar System with Belt Pack</b>	<b>\$269.00</b>
<b>NAUHF4HT</b>	<b>UHF-4 Wireless Mic System Hand Held Mic</b>	<b>\$269.00</b>
<b>NAUHF4LAV</b>	<b>UHF-4 Lavalier Mic Wireless System with Belt Pack</b>	<b>\$349.00</b>
<b>NAUHF4HSET</b>	<b>UHF-4 Wireless System with Head Set &amp; Belt Pack</b>	<b>\$369.00</b>
	<i>Single Channel UHF Wireless System, Half rack receiver Tone Squelch for locking out potential interference 120dB dynamic range, UHF-4 receiver with DigiTru Diversity Full LED indicators, 1/4" unbalanced and XLR balanced outputs</i>	
<b>NAUHF24HT</b>	<b>UHF Dual Channel Hand Held Microphone System</b>	<b>\$399.00</b>
<b>NAUHF24HTLT</b>	<b>UHF Dual Channel Lavalier &amp; Hand Held Combo System</b>	<b>\$399.00</b>
	<i>Dual Channel UHF Wireless System, half rack receiver Tone Squelch for locking out potential interference 120dB dynamic range, 1/4" unbalanced and XLR balanced outputs Front panel dual telescoping antennas, powered by DC adaptor (included)</i>	

**NADY BEIGE HEADSET MICS**

<b>NAHM10BE</b>	<b>Condenser Headset Mic with 3.5mm Jack – Beige</b>	<b>\$179.95</b>
<b>NAHM10BEXLR</b>	<b>Condenser Headset Mic with Mini XLR – Beige</b>	<b>\$179.95</b>
	<i>Wide Bandwidth Omni-directional Electret condenser Mic Clean transparent audio and enhanced vocal pickup Thin Frame moulds to any shape-for comfortable fit</i>	

**NADY USB CONDENSER MICROPHONES**

<b>NAUSB24M</b>	<b>USB 24 Bit Condenser Mic with On/Off Switch</b>	<b>NEW!! \$49.95</b>
<b>NAUSB1C</b>	<b>Standard USB Condenser Mic</b>	<b>NEW!! \$199.00</b>
<b>NAUSB1CMS</b>	<b>USB Condenser Mic with Sony Acid Music Studio Software</b>	<b>NEW!! \$249.00</b>



**NAUHF4GT**



**NAUHF24HT**



**NAUSB1CMS NAUSB24M**

**NADY PHANTOM POWER ADAPTOR**

<b>NAXM10</b>	<b>Phantom Power Adaptor</b>	<b>\$69.95</b>
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**NADY VINTAGE STYLE MICS**

<b>NAPCM200</b>	<b>Vintage Style Microphone – Silver</b>	<b>\$149.95</b>
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**NADY VOCAL/HARMONICA MICS**

<b>NASPC25</b>	<b>Condenser Mic</b>	<b>\$69.95</b>
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<b>NAVHM7</b>	<b>Harmonica/Vocal Mic</b>	<b>\$169.95</b>
	<i>Designed for Harmonica but serves as a great vocal mic Great Vintage look and comes in a carry bag</i>	



**NAXM10**



**NAPCM200**



**NAVHM7**



## NADY INSTRUMENT MICROPHONES

<b>NACM60</b>	<b>Clip-On Instrument Microphone</b>	<b>\$129.95</b>
<b>NACM88</b>	<b>Instrument Condenser Microphone</b>	<b>\$99.95</b>
<b>NADM70</b>	<b>Dynamic Microphone - Snare, Tom, Brass, &amp; Woodwind</b>	<b>\$59.95</b>
<b>NADM80</b>	<b>Dynamic Microphone - Kick Drum</b>	<b>\$69.95</b>
<b>NACM90</b>	<b>Cardioid Condenser Mic - Acoustic Guitar or Drums</b>	<b>\$169.95</b>
<b>NACYM2</b>	<b>Cymbal Microphone Kit</b> <i>2 x NACM88 Condenser Mics in carry case</i>	<b>\$199.00</b>
<b>NADMK3</b>	<b>Drum Microphone Kit</b> <i>2 x NADM70, 1 x DM80 Dynamic Mics in carry case</i>	<b>\$179.95</b>
<b>NADMK5</b>	<b>Five-Piece Drum Microphone Kit</b> <i>4 x NADM70, 1 x NADM80 Dynamic Mics in carry case</i>	<b>\$229.00</b>
<b>NADMK7</b>	<b>Seven-Piece Drum Microphone Kit</b> <i>4 x NADM70, 1 x NADM80, 2 x NACM88 Dynamic Mics in carry case</i>	<b>\$399.00</b>
<b>NADMM1</b>	<b>Drum Mic Mount Clip</b>	<b>\$29.95</b>



NACM60



NADM70



NACM90



NACYM2



NADMK3

## NADY HEADPHONES

<b>NAQH160</b>	<b>Lightweight Personal Stereo Headphones</b>	<b>\$24.95</b>
<b>NAQH200</b>	<b>High Quality Personal Closed Back Studio Stereo Headphones</b>	<b>\$49.95</b>
<b>NAQH560</b>	<b>Deluxe Open Back Professional Studio Headphones</b>	<b>\$99.95</b>
<b>NAQHM100</b>	<b>Stereo Headphones with Mic</b>	<b>\$99.95</b>
<b>NADJ1</b>	<b>DJ Headphones</b>	<b>\$159.00</b>
<b>NADJ2M</b>	<b>DJ Headphones with Mic</b>	<b>\$199.00</b>

## NADY HEADPHONE AMPS

<b>NAHA1X4</b>	<b>Stereo Headphone Amp</b>	<b>\$59.95</b>
<b>NAHPA4</b>	<b>4 Channel Headphone Amp</b>	<b>\$299.00</b>



## NADY VOCAL STAGE MONITORS & STAND ADAPTORS

*PM-100 can be mounted on a mic stand (with built-in mic stand mount), used as an up-close monitor on a keyboard, or as a stage monitor with 4 different angled positions*

<b>NAPM100</b>	<b>200W Passive Vocal Stage Monitor - Black Finish</b>	<b>\$149.95</b>
<b>NAPM200A</b>	<b>200W Active Vocal Stage Monitor - Black Finish</b>	<b>\$369.00</b>
<b>NAMSA</b>	<b>Stand Adaptor - Black Finish - Suits Mic Stands</b>	<b>\$25.95</b>

## NADY STUDIO MONITORS

<b>NACSM5</b>	<b>Studio Monitors Pair</b>	<b>\$129.95</b>
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## NADY PREAMPS

<b>NAPHP3</b>	<b>DJ Phono Preamp with Plug &amp; Play feature</b>	<b>\$125.00</b>
<b>NADMP2</b>	<b>Dual Mic Preamp with Phantom Power</b>	<b>\$179.95</b>



**NAQH160**



**NAQH660**



**NADMP2**



**NACT6**



**NAHE1**

## NADY CABLE TESTERS & HUM ELIMINATORS

<b>NACT6</b>	<b>Cable tester</b>	<b>\$59.95</b>
<b>NAHE1</b>	<b>Hum Eliminator</b>	<b>\$85.00</b>

## NADY EQ

<b>NAGEQ215LF</b>	<b>15 Band Stereo Graphic Equalizer</b>	<b>\$479.00</b>
<b>NAGEQ231</b>	<b>31 Band Stereo Graphic Equalizer</b>	<b>\$499.00</b>
<b>NACX2314</b>	<b>3 Way Stereo Crossover</b>	<b>\$469.00</b>

## NADY MIXER

<b>NAMM14X</b>	<b>Mini 4 Channel Mixer with Effects Delay/Reverb</b>	<b>\$69.95</b>
<b>NAMM15USB</b>	<b>USB Mini 4 Channel Mixer</b>	<b>\$299.00</b>
<b>NAMPM4130</b>	<b>4 Channel 150 Watt Mixer</b>	<b>\$399.00</b>

## NADY PA SYSTEMS

<b>NAWA120HT</b>	<b>Wireless Portable PA System</b>	<b>\$299.00</b>
<b>NAPA4180</b>	<b>Ensemble Portable Stereo Sound System</b>	<b>\$699.00</b>
<b>NAPSS150</b>	<b>Portable 150 Watt PA System</b>	<b>\$999.00</b>

**SHURE®****SHURE PG SERIES MICROPHONES & KITS**

<b>SHRPG48QTR</b>	<b>Cardioid Dynamic Vocal Microphone:</b> <i>Lo Z with XLR-Jack Lead</i>	<b>\$59.00</b>
<b>SHRPG48XLR</b>	<b>Cardioid Dynamic Vocal Microphone:</b> <i>Lo Z with XLR-XLR Lead</i>	<b>\$59.00</b>
<b>SHRPG52XLR</b>	<b>Dynamic Kick Drum Microphone</b> <i>with XLR-XLR Lead</i>	<b>\$179.00</b>
<b>SHRPG56XLR</b>	<b>Dynamic Snare/Tom Microphone</b> <i>with XLR-XLR Lead</i>	<b>\$109.00</b>
<b>SHRPG57XLR</b>	<b>Cardioid Dynamic Instrument Microphone:</b> <i>Lo Z, XLR-XLR Lead</i>	<b>\$79.00</b>
<b>SHRPG58QTR</b>	<b>Cardioid Dynamic Vocal Microphone:</b> <i>Lo Z with XLR-Jack Lead</i>	<b>\$89.00</b>
<b>SHRPG58XLR</b>	<b>Cardioid Dynamic Vocal Microphone:</b> <i>Lo Z with XLR-XLR Lead</i>	<b>\$89.00</b>
<b>SHRPG81XLR</b>	<b>Cardioid Condenser Studio Microphone:</b> <i>Lo Z with XLR-XLR Lead</i>	<b>\$179.00</b>
<b>SHRPGDMK4</b>	<b>4 Piece Drum Microphone Kit</b> <i>in Carry Case</i> <i>Includes: 3 x PG56, 1 x PG52 with leads</i>	<b>\$399.00</b>
<b>SHRPGDMK6</b>	<b>6 Piece Drum Microphone Kit</b> <i>in Carry Case</i>	<b>\$699.00</b>
<b>SHRPG42USB</b>	<b>PG24 USB Condenser Microphone</b> <i>USB Plug and Play connectivity</i> <i>Compatible with Windows Vista, XP, 2000, and Mac OS X (10.1 or later)</i> <i>Integrated pre-amp with Microphone Gain Control</i> <i>Zero Latency Monitoring, Headphone jack for monitoring</i> <i>Monitor Mix Control for blending microphone and playback audio</i> <i>16 bit, up to 48 kHz sample rate for better-than-CD quality audio</i> <i>Includes 9.8 ft (3m) USB Cable, Shock Mount and Carrying Case.</i>	<b>\$399.00</b>



# SHURE®

## SHURE SM SERIES MICROPHONES & KITS

<b>SHRSM10A</b>	<b>Cardioid Dynamic Unidirectional Headset Microphone</b> <i>Lo Z</i>	<b>\$229.00</b>
<b>SHRSM11</b>	<b>Miniature Dynamic Lapel Microphone</b> <i>Omni directional tie clip</i>	<b>\$169.00</b>
<b>SHRSM48</b>	<b>Cardioid Dynamic Vocal Microphone</b>	<b>\$99.00</b>
<b>SHRSM48S</b>	<b>Cardioid Dynamic Vocal Microphone</b> <i>with Switch</i>	<b>\$109.00</b>
<b>SHRSM57</b>	<b>Cardioid Dynamic Vocal Microphone</b> , <i>Lo Z</i>	<b>\$189.00</b>
<b>SHRSM57X2U</b>	<b>As above with SHRX2U USB Adaption</b>	<b>\$349.00</b>
<b>SHRSM58</b>	<b>Cardioid Dynamic Vocal Microphone</b> , <i>Lo Z</i>	<b>\$189.00</b>
<b>SHRSM58X2U</b>	<b>As above with SHRX2U USB Adaption</b>	<b>\$349.00</b>
<b>SHRSM58S</b>	<b>Cardioid Dynamic Vocal Microphone</b> <i>Lo Z w/ Switch</i>	<b>\$229.00</b>
<b>SHRSM63L</b>	<b>Interview Microphones - Long</b>	<b>\$369.00</b>
<b>SHRSM63LB</b>	<b>Interview Microphones - Long Black</b>	<b>\$329.00</b>
<b>SHRSM7B</b>	<b>Studio Microphone</b>	<b>\$749.00</b>
<b>SHRSM81</b>	<b>Cardioid Studio Instrument Microphone;</b> <i>Lo Z</i>	<b>\$699.00</b>
<b>SHRSM86</b>	<b>Cardioid Condenser Vocal Microphone</b>	<b>\$319.00</b>
<b>SHRSM87</b>	<b>Supercardioid Condenser Vocal Microphone</b>	<b>\$439.00</b>
<b>SHRSM94</b>	<b>Cardioid Condenser Instrument Microphone;</b> <i>Lo Z R</i>	<b>\$349.00</b>
<b>SHRDMK5752</b>	<b>4 Piece Drum Microphone Kit in Carry Case</b> <i>Includes: 3 x SM57, 3 x A56D, 1 x Beta 52</i>	<b>\$999.00</b>



**SHURE®****SHURE BETA SERIES MICROPHONES**

<b>SHRBETA52</b>	<b>Dynamic Bass Kick Drum Microphone:</b> <i>Lo Z</i>	<b>\$319.00</b>
<b>SHRBETA56</b>	<b>Dynamic Instrument Microphone</b> <i>Supercardioid, Neodymium, Lo Z</i>	<b>\$229.00</b>
<b>SHRBETA57A</b>	<b>Dynamic Instrument Microphone</b> <i>Supercardioid, Neodymium, Lo Z</i>	<b>\$229.00</b>
<b>SHRBETA58A</b>	<b>Dynamic Vocal Microphone</b> <i>Supercardioid, Neodymium, Lo Z</i>	<b>\$289.00</b>
<b>SHRBETA87A</b>	<b>Condenser Vocal Microphone</b> <i>Supercardioid:Lo Z</i>	<b>\$499.00</b>
<b>SHRBETA87C</b>	<b>Cardioid Vocal Microphone</b> <i>Uniform Cardioid</i>	<b>\$499.00</b>
<b>SHRBETA91</b>	<b>Half Cardioid Condenser Microphone</b> <i>Designed for Snare/Tom/Drum Application</i>	<b>\$429.00</b>
<b>SHRWB98H/C</b>	<b>Wireless Version Microphone</b> <i>Suitable for Brass &amp; Wind Instruments</i> <i>Comes with horn clamp, for use with wireless systems</i>	<b>\$349.00</b>
<b>SHRBETA98D/S</b>	<b>Beta 98 Microphone with Drum Clamp &amp; Gooseneck</b>	<b>\$389.00</b>
<b>SHRBETA98H/C</b>	<b>Microphone, For Brass and Wind Instruments</b> <i>Comes with horn clamp and preamp, use with leads</i>	<b>\$399.00</b>
<b>SHRBETA98S</b>	<b>Miniature Supercardioid Condenser Microphone</b> <i>Designed for Toms, Percussion, &amp; other high SPL</i>	<b>\$389.00</b>



**SHURE**<sup>®</sup>**SHURE DYNAMIC MICROPHONES**

<b>SHR515SBG18X</b>	<b>Cardioid Dynamic Microphone</b> <i>Low Impedance, Push-to-Talk Switch</i> <i>18-inch (45 cm) Gooseneck and A13HD Mounting Flange</i>	<b>\$159.00</b>
<b>SHR520DX</b>	<b>Dynamic Harmonica Microphone "The Green Bullet"</b> <i>Authentic Blues Harmonica w / Volume Control -Hi Z</i> <i>6.1 metre Cable with 6.5mm Jack</i>	<b>\$229.00</b>
<b>SHR55SH</b>	<b>Dynamic Microphone Vintage Style</b> <i>Public Address/Theatre/Stage Systems, 50's look</i> <i>Chrome Plated, Lo Z Mic Series II Edition</i>	<b>\$319.00</b>
<b>SHRSUPER55</b>	<b>Dynamic Microphone Vintage Style</b> <i>Blue Appearance under Chrome Plated Silver Cage, 50's look</i>	<b>\$399.00</b>

**SHR520DX****SHR55SH****SHRSUPER55****SHURE INTERVIEW MICROPHONES**

*SHRVP64 is an Omni-directional Neodymium microphone with High output for on camera video production. Neodymium magnet for increased output and maximized signal-to-noise ratio. Tailored frequency response with mid-range presence rise for optimum speech clarity. Omni directional polar pattern eliminates need for critical microphone positioning. Internal isolation mount for low handling noise. Water-resistant mesh grille repels water under challenging weather conditions. Supplied windscreen for reduced pickup of pop and wind noise.*

<b>SHRVP64</b>	<b>Interview Microphone</b>	<b>\$139.00</b>
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**VP64**



## SHURE STUDIO RECORDING MICROPHONES

<b>SHRKSM109SL</b>	<p><b>Dual Diaphragm Studio Condenser Microphone</b>  <i>End-address condenser microphone, cardioid polar pattern          Designed for studio use, yet rugged enough for live applications          Delivers a clear reproduction of the original sound source          Extended frequency response, Ideal for recording musical instruments.</i></p>	<b>\$319.00</b>
<b>SHRKSM137SL</b>	<p><b>Instrument Studio Condenser Microphone</b>  <i>End-address condenser microphone, single cardioid polar pattern          Designed for studio use, yet rugged enough for live applications          Can withstand extremely high sound pressure levels (SPL)          Low self-noise and extended frequency response          Ideal for recording instruments</i></p>	<b>\$599.00</b>
<b>SHRKSM27</b>	<p><b>Dual Diaphragm Studio Condenser Microphone</b>  <i>Side-address condenser microphone, cardioid polar pattern          Designed for studio use but rugged enough for live applications          Externally biased 1-inch diaphragm, extremely low self-noise          Extended frequency response          Specially tailored for vocal tracking and instrument recording.</i></p>	<b>\$729.00</b>
<b>SHRKSM32SL</b>	<p><b>Single Diaphragm Studio Condenser Microphone</b>  <i>For superior instrument recording, both live &amp; studio          Champagne finish with Aluminium Carry Case          Elastic Suspension Shock Mount          Swivel Mount &amp; Protective Velveteen Pouch</i></p>	<b>\$1049.00</b>
<b>SHRKSM44SL</b>	<p><b>Dual Diaphragm Studio Condenser Microphone</b>  <i>3 Position polar pattern switch          3 Position switchable low frequency filter          15 dB Switchable pad          Silver Metallic finish with Aluminium Carry Case          Elastic Suspension Shock Mount          Swivel Mount &amp; Protective Velveteen Pouch (Pictured with Shock Mount)</i></p>	<b>\$1389.00</b>

## SHURE STUDIO VOCAL HANDHELD MICROPHONES

*Engineered to exacting standards, the KSM9 reveals nuance and subtlety in a microphone optimized for the most demanding live environments. With its dual diaphragm design and switchable polar patterns, the KSM9 is the choice for the world's most accomplished vocal performances. The Great KSM9 microphones capture vocal subtlety with extraordinary detail to deliver clear articulation, functional flexibility and precise vocal reproduction for live performance. KSM9 microphones offer exceptional consistency across all frequencies, providing more gain before feedback, while decreasing proximity effect. With wired and wireless options and a choice of champagne silver and charcoal grey finishes, KSM9 offers the best combination for every performance.*

<b>SHRKSM9(colour)</b>	<p><b>Studio Vocal Hand Held Microphone</b>  <i>Available Colours: <b>CG</b>-Charcoal Grey, <b>SL</b>-ChampagneSilver</i></p>	<b>\$1199.00</b>
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*The Shure KSM141 is a large diaphragm end-addressed condenser microphone with a rotating collar allowing easy switching between a highly consistent Cardioid or true Omni-directional polar pattern for smooth and extremely focused sound reproduction. Designed for studio use, yet rugged enough for live applications, the KSM141 can withstand extremely high sound pressure levels (SPL). Its low self-noise and extended frequency response makes it ideal for recording musical instruments.*

<b>SHRKSM141SLPAIR</b>	<p><b>Pair of Silver Microphones in Case</b></p>	<b>\$1649.00</b>
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# SHURE®

## SHURE DJ NEEDLE & PHONO CARTRIDGE

**SHRM4477** Revived exactly the same as the original, this legendary battle needle offers ultra-high skip resistance and ultra-high output. The needle of choice for many champion DJ's worldwide, including The former Invisibl Skratch Piklz, X-ecutioners, and The World Famous Beat Junkies. Engineered for scratch DJ's and turntablists, the M44-7 is designed not to skip under even the most demanding circumstances.

**SHRM447H** Simplifying the setup for turntablists worldwide, Shure recently announced the release of the M44-7-H Turntablist Cartridge pre-mounted on a Technics headshell. Scratch DJs can now virtually eliminate setup time and install this model directly onto a turntable tone arm.

**Skip Resistance:** ultra high, **Output:** ultra high, **Record Wear:** ultra low, **Sound Emphasis:** big bass

<b>SHRM447</b>	<b>DJ Comp Needle</b>	<b>\$99.00</b>
<b>SHRM447H</b>	<b>Phone Cartridge with DJ Needle &amp; Technics Headshell</b>	<b>\$139.00</b>



**SHRM447**

## SHURE DESKTOP MICS

The Shure Model 450 Series II is a high output dynamic desktop microphone designed for paging and dispatching applications. This extremely rugged microphone features an Omni directional pickup pattern and a frequency response tailored for optimum speech intelligibility. The 450 Series II microphone includes an impedance selection switch and a locking press-to-talk switch.

<b>SHR450SERIESII</b>	<b>450 Series II Desktop Microphone</b>	<b>\$275.00</b>
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## SHURE DUAL IMPEDANCE MICROPHONES

The SHR-545SD is a dual-impedance, unidirectional, dynamic microphone. Shipped connected for low-impedance operation, it features a silent magnetic reed on/off switch.

The SHR-545SD is a favourite for instrument pickup and recording, and can be used on lecterns for public address systems such as those used in political conventions and legislatures, convention halls, hotels, public auditoriums, stadiums, schools, and churches.

<b>SHR545SD</b>	<b>Unidirectional Dual-Impedance Dynamic Microphone</b> Black Grill w/ Silver Finish Perfect for Vocal Address, w/ On-Off Switch	<b>\$189.00</b>
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**SHR450SERIESII**



**SHR545SD**

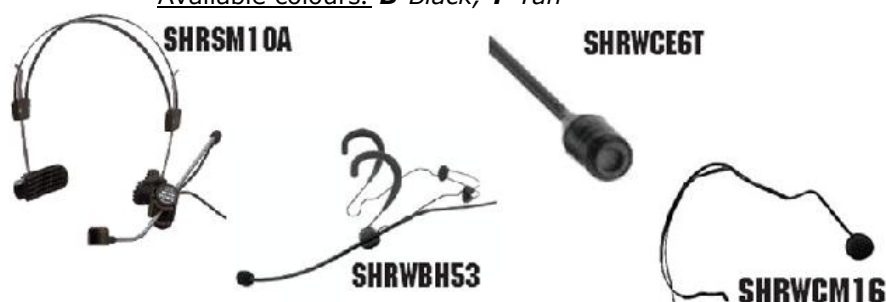
# SHURE®

## SHURE HEADSET MICROPHONES

SHRPG30TQG	Headset Microphone with 4 Pin TA4F Connection	\$99.00
SHRWH20XLR	Headset Dynamic Microphone, with XLR Connector	\$159.00
SHRWH20QTR	Headset Dynamic Microphone, with Right Angle 1/4" Plug	\$169.00
SHRWH20TQG	Headset Dynamic Microphone, with 4 Pin TA4F Connection	\$169.00
SHRSM10A	Cardioid Pro Headset Dynamic Microphone XLR Connector	\$229.00
SHRWH30TQG	Headset Microphone with 4 Pin TA4F Connection	\$259.00
SHRWH30XLR	Headset Microphone with XLR Connector	\$319.00
SHRWCM16	Countryman Headset Microphone with 4 Pin TA4F Connection	\$459.00
SHRWBH53(colour)	Headset Microphone <i>Available colours: T-Tan, B-Black</i>	\$549.00
SHRWBH54T(colour)	Headset Microphone <i>Available colours: T-Tan, B-Black</i>	\$549.00
SHRWCE6T(colour)	Condenser Headset Microphone <i>Available colours: T-Tan, B-Black</i>	\$789.00

## SHURE LAVALIER/LAPEL MICROPHONES

SHRPG185TQG	Lavalier Microphone - Black	\$99.00
SHRWL93	Sub Miniature Omni-directional Condenser - Black	\$159.00
SHRWL93T	Sub Miniature Omni-directional Condenser - Tan w/ 1.2m Cable Lapel Mic with TA4F Connector	\$159.00
SHRWL183	Lavalier Microphone Omni-directional Condenser with TA4F Connector	\$179.00
SHRWL185	Lavalier Microphone Cardioid Condenser with TA4F Connector	\$209.00
SHRWL184	Lavalier Microphone Supercardioid Condenser with TA4F Connector	\$229.00
SHRWL50(colour)	Professional Sub Mini Lapel Microphone - Black Standard sensitivity, 5-ft attached cable with TA4F connector <i>Available colours: B-Black, T-Tan</i>	\$459.00



## SHURE ACCESSORIES

SHRPS6	Pop Filter with clamp	\$59.00
SHRR57	Replacement Cartridge for SM57 Microphone	\$179.00
SHRR59	Replacement Cartridge for SM58 Microphone	\$189.95
SHRWA302	Cable 6.5mm TA4F - Belt Pack to Guitar Lead	\$29.00
SHR36A678A	Inner Foam Piece for SM58 Microphone Grill Cover	\$5.95
SHR66A8035	Blue Ring For Beta 58 Microphone	\$5.95
SHRA56D	Drum Mic Clamp for use with Shure Beta 56,57, SM57, and PG57 Microphones	\$79.00

# SHURE®

## SHURE HEADPHONES

The SRH240 Headphones from Shure provide excellent sound reproduction and comfort. With 40mm neodymium dynamic drivers optimized for general listening and monitoring, the SRH240 Headphones reproduce deep bass with clear mids and highs. Impedance, power handling and sensitivity are all calibrated for connection to most consumer and professional audio devices.  
Includes threaded 1/4" (6.3mm) nickel-plated adapter.

**SHRSRH240                      Dynamic Headphones                      \$89.00**

The SRH440 Professional Studio Headphones from Shure provide exceptional sound reproduction and comfort. Optimized for home and studio recording, SRH440 headphones reproduce accurate audio across an extended range. Impedance, power handling and sensitivity are all calibrated for professional audio devices such as DJ mixers, mixing consoles, and headphone amplifier.  
Includes carrying bag and threaded 1/4" (6.3mm) gold plated adapter.

**SHRSRH440                      Pro-Studio Headphones                      \$139.00**

Designed for professional audio engineers and musicians, the SRH840 Professional Monitoring Headphones from Shure are optimized for studio recording and critical listening. A precisely tailored frequency response and 40mm neodymium dynamic drivers combine with total comfort and durability to provide the ultimate listening experience. The replaceable cable and included set of replacement ear pads ensure a long-lasting lifetime of use.  
Includes threaded 1/4" (6.3mm) gold-plated adapter.

**SHRSRH840                      Pro-Studio Monitoring Headphones                      \$279.00**



**SHRSRH240**

**SHRSRH440**

**SHRSRH840**

## SHURE XLR-USB SIGNAL ADAPTOR

Plug and Play USB Connectivity allows the convenience of digital recording anywhere your computer can go  
Compatible with Windows Vista, XP, 2000, and Mac OS X 10.1 or later.  
Provides +48V Phantom power for use with condenser microphones.

Includes Padded, zippered pouch and USB cable (3m / 9.8ft), Monitor Mix Control for blending microphone and playback audio. 1/8" Headphone Jack with volume control for monitoring. Integrated pre-amp with Microphone Gain Control allows control of input signal strength. Zero Latency Monitoring for real-time playback and multi-tracking without disorientation. 16-bit, up to 48 KHz sample rate for better-than-CD audio quality

**SHRX2U                      XLR to USB Signal Adaptor                      \$199.00**



# SHURE®

## SHURE PG SERIES WIRELESS SYSTEMS

A comprehensive first step into professional wireless, Performance Gear Wireless Systems are engineered to the same uncompromising quality standards as Shure PQG, SLX, ULX and UHF-R wireless.

Combining superior Shure sound quality and stage-proven endurance with advanced features like Internal Antenna Diversity and frequency select ability. Performance Gear Wireless Systems are professional rolls created for confident performance.

**Performance Gear Wireless Features** Reliable wireless performance. Up to 8 compatible systems across multiple UHF bands (up to 9 simultaneous systems possible with available US frequency bands). Shure's patented Predictive Diversity ensures continuous reception. Confident, portable setup: Internal Antenna, Internal ¼ wave antenna minimize poor positioning and breakage. Durable construction.

<b>SHRPG14</b>	<b>Guitar System with Cable, Industry Standard</b>	<b>\$499.00</b>
<b>SHRPG24PG58</b>	<b>Hand Held Microphone System, Industry Standard</b>	<b>\$499.00</b>
<b>SHRPG1430</b>	<b>Head Set Microphone System, Industry Standard</b>	<b>\$599.00</b>
<b>SHRPG14185</b>	<b>Lavalier Microphone System, Industry Standard</b>	<b>\$599.00</b>
<b>SHRPG288PG58</b>	<b>Dual Channel PG Receiver System with 2 x PG58 Handheld UHF Microphones</b>	<b>\$999.00</b>
<b>SHRPG1288185</b>	<b>Dual Channel PG Receiver System with 1x PG58 Handheld UHF Microphone and 1 x PG185 Lavalier Microphone</b>	<b>\$1199.00</b>
<b>SHRPG128830</b>	<b>Dual Channel PG Receiver System with 1x PG58 Handheld UHF Microphone and 1 x PG30 Headset UHF Microphone</b>	<b>\$1199.00</b>
<b>SHRPG188185</b>	<b>Dual Channel PG Receiver System with 2 Lavalier PG185 Microphones and Body Packs</b>	<b>\$1199.00</b>



SHRPG1288185

SHRPG288PG58

SHRPG128830

## SHURE PGX WIRELESS SYSTEMS

**PGX Features** Shure's patented Audio Reference Companding delivers crystal clear audio transmission, far superior to conventional wireless technology.

**PGX Receiver Features** Auto frequency selection – infrared link automatically syncs the transmitter and receiver. Auto transmitter setup locates a clear channel instantly. Microprocessor controlled diversity.

**PGX Transmitter Features** Handheld and Bodypack Transmitters with up to 12 compatible systems, ¼" and XLR audio outputs. 2 AA batteries (includes) provide 8 hours of continuous use. 100m operating range. Features Shure's proprietary, microprocessor-controlled Predictive Diversity reception and full frequency agility across an 18MHz bandwidth.

<b>SHRPGX14</b>	<b>Guitar System with P6 Cable &amp; Body Pack</b>	<b>\$699.00</b>
<b>SHRPGX1493</b>	<b>Lavalier Microphone System with WL93 Microphone, Body Pack</b>	<b>\$849.00</b>
<b>SHRPGX14PG30</b>	<b>Headset Microphone System with PG30 Microphone, Body Pack</b>	<b>\$849.00</b>
<b>SHRPGX1485</b>	<b>Lavalier Microphone System with WL185 Microphone, Body Pack</b>	<b>\$899.00</b>
<b>SHRPGX1484</b>	<b>Lavalier Microphone System with WL184 Microphone, Body Pack</b>	<b>\$949.00</b>
<b>SHRPGX14B98</b>	<b>Instrument Microphone System with Beta 98 Microphone &amp; Body Pack</b>	<b>\$999.00</b>
<b>SHRPGX24PG58</b>	<b>Handheld Microphone System with PG58 Microphone</b>	<b>\$699.00</b>
<b>SHRPGX24SM58</b>	<b>Handheld Microphone System with SM58 Microphone</b>	<b>\$749.00</b>
<b>SHRPGX24B58</b>	<b>Handheld Microphone System with Beta 58 Microphone</b>	<b>\$849.00</b>
<b>SHRPGX24SM86</b>	<b>Handheld Microphone System with SM86 Microphone</b>	<b>\$949.00</b>

# SHURE®

## SHURE SLX WIRELESS SYSTEMS

**SLX System Features** 20 compatible systems, auto frequency selection, autotransmitter setup via infrared, Shure's patented audio reference companding delivers crystal clear audio transmission.

**SLX Receiver Features** Detachable 1/4 wave antennas, Backlit LCD, Rack-mount hardware included, 1/4" and XLR audio outputs, frequency and power lockout, Volume control and rear of unit, rugged metal construction.

**SLX Transmitter Features** Choice of Shure handheld microphones, Bodypack works with headworn, lavalier and instrument and microphone and cables, timed backlit LCD, frequency and power lockout, 2 AA batteries (included) provide 8 hours of continuous use, 100m operating range, battery fuel gauge.

<b>SHRSLX12485</b>	<b>Handheld/Lavalier Microphone System</b> with SM58 Microphone, WL185 Microphone & Body Pack	<b>\$1539.00</b>
<b>SHRSLX14P4</b>	<b>Guitar System</b> with P4 Cable & Body Pack	<b>\$949.00</b>
<b>SHRSLX1484</b>	<b>Lavalier Microphone System</b> with WL184 Microphone, Body Pack	<b>\$1149.00</b>
<b>SHRSLX1485</b>	<b>Lavalier Microphone System</b> with WL185 Microphone, Body Pack	<b>\$1139.00</b>
<b>SHRSLX1493</b>	<b>Lavalier Microphone System</b> with WL93 Microphone, Body Pack	<b>\$1089.00</b>
<b>SHRSLX14WH30</b>	<b>Headset Microphone System</b> with WH30 Microphone, Body Pack	<b>\$1149.00</b>
<b>SHRSLX14B98H</b>	<b>Instrument Microphone System</b> with Beta 98 Microphone & Body Pack	<b>\$1229.00</b>
<b>SHRSLX2458</b>	<b>Handheld Microphone System</b> with SM58 Microphone	<b>\$1049.00</b>
<b>SHRSLX24B58</b>	<b>Handheld Microphone System</b> with Beta 58 Microphone	<b>\$1149.00</b>
<b>SHRSLX2486</b>	<b>Handheld Microphone System</b> with SM86 Microphone	<b>\$1199.00</b>
<b>SHRSLX24B87A</b>	<b>Handheld Microphone System</b> with Beta 87A Microphone	<b>\$1349.00</b>
<b>SHRSLX24B87C</b>	<b>Handheld Microphone System</b> with Beta 87C Microphone	<b>\$1349.00</b>

## SHURE ULXS WIRELESS SYSTEMS

**ULXS Features** ULX Standard UHF wireless represents a breakthrough in performance and price for both working musicians and professional sound installers. Over 1400 selectable, pre-programmed frequencies are available, and Automatic Frequency Multiple system configurations provide limitless options, each with a choice of legendary Shure microphone transmitters, provides a straight shot to a clear channel.

<b>SHRULXS14</b>	<b>Guitar System</b> with Cable & Body Pack	<b>\$1569.00</b>
<b>SHRULXS2458</b>	<b>Handheld Microphone System</b> with SM58 Microphone	<b>\$1709.00</b>
<b>SHRULXS24B58</b>	<b>Handheld Microphone System</b> with Beta 58 Microphone	<b>\$1769.00</b>
<b>SHRULXS24B87</b>	<b>Handheld Microphone System</b> with Beta 87A Microphone	<b>\$1969.00</b>

## SHURE IN EAR MONITORING SYSTEMS

<b>SHRP2TRSE115</b>	<b>PSM200 Wireless System</b> with SE115-CL	<b>\$1099.00</b>
<b>SHRP2T</b>	<b>PSM200 Wireless Transmitter Only</b>	<b>\$599.00</b>
<b>SHRP2R</b>	<b>PSM200 Wireless Bodypack/Receiver Only</b>	<b>\$549.00</b>
<b>SHRP6HW</b>	<b>PSM600 Hardwired Bodypack Only</b>	<b>\$1029.00</b>
<b>SHRP9TRSE425</b>	<b>PSM900 Wireless System</b> with SE425	<b>\$2549.00</b>
<b>SHRP9TR</b>	<b>PSM900 Wireless System</b> No Earpieces	<b>\$2199.00</b>
<b>SHRP9T</b>	<b>PSM900 Wireless Transmitter Only</b>	<b>\$1399.00</b>
<b>SHRP9R</b>	<b>PSM900 Wireless Bodypack/Receiver Only</b>	<b>\$1049.00</b>

## SHURE EAR PIECES FOR MONITORING SYSTEMS

<b>SHRSE102BK</b>	<b>Stereo In Ear Black Earphones</b> Sound Isolating	<b>\$129.00</b>
<b>SHRSE315(colour)</b>	<b>Stereo In Ear Earphones</b> Sound Isolating <i>Available Colours: BK-Black, CL-Clear</i>	<b>\$279.00</b>
<b>SHRSE425(colour)</b>	<b>Stereo In Ear Earphones</b> Sound Isolating <i>Available Colours: MS-Metalic Silver, CL-Clear</i>	<b>\$349.00</b>
<b>SHRSE535(colour)</b>	<b>Stereo In Ear Earphones</b> Sound Isolating <i>Available Colours: MB-Metalic Bronze, CL-Clear</i>	<b>\$599.00</b>



**ORLA KEYBOARDS**

**ORLAKX1 61 Note Keyboard**

**\$269.00**

<u>voices</u>	100 Sounds, Vibrato, Sustain
<u>styles</u>	100 Styles, Start/Stop, Fill In, Auto Start
<u>styles features</u>	Fingered, Single Finger, Acc. Volume
<u>tunings</u>	Transpose
<u>demo songs</u>	5 demos
<u>controls</u>	Master Volume, On Off Switch, Tempo
<u>drum pads</u>	5 Drum Pads
<u>recording studio</u>	Melody Recording
<u>display</u>	3 Digits Display
<u>amplification</u>	2x5 watts
<u>weight and size</u>	Kg. 6 - 97 (W) x 35 (D) x 15 (H) cm
<u>Connections/Accessories</u>	Bag, Stand, Headphone, & 9V Adapter



**ORLAKX1**

**ORLAKX5 61 Note Touch Sensitive Keyboard**

**\$495.00**

<u>Voices</u>	128 Sounds, Right, Dual, Left
<u>Polyphony / Memory</u>	64 notes / 5 Preset Memory Bank
<u>Styles</u>	130 Styles, Start/Stop, Fill In, Intro/Ending, Auto Start, Metronome, Tempo
<u>styles features</u>	Fingered, Single Finger, Acc. Volume
<u>Effects</u>	Reverb On/Off, 8 Types
<u>tunings</u>	Transpose, Pitch
<u>demo songs</u>	2 demo
<u>controls</u>	Numeric Keypads, Master Vol., On Off , Pitch Bend
<u>display</u>	Back Lit Display
<u>amplification</u>	2x5 watts
<u>weight</u>	Kg. 6
<u>Size</u>	97 (W) x 35 (D) x 15 (H)
<u>connections</u>	Headphone, Midi In/Out, Sust.Pedal, Line Out, 12V Adapter



**ORLAKX5**



## ORLA DIGITAL STAGE PIANO

ORLASP1

Stage Partner Digital Piano

**\$1295.00**

keyboard	88 Notes Hammer Action Keys
touch response	3 Selectable Curves, Off
voices	12 Sampled Sounds
polyphony	64 notes
layer - split	Layer, Split, Bass to Left
effects	3 Reverb, Chorus
metronome	2/4, 3/4, 4/4, 5/4, 6/8
recording studio	2 Track Sequencer
tunings	Transpose
demo songs	4 demos
pedals	Soft, Sostenuto, Sustain (Sust.Pedal Included)
display	3 Digits Led
headphone	Headphone Socket
midi	16 Channels, Local On/Off
connections	L/R Outputs, L/R Inputs, In/Out/Thru
amplification	2x15 watts
weight	Kg. 35
size	138 (W) x 48 (D) x 84 (H)
finish	Cherry
accessories	Stand with support feet

