

Domino₂

acoustic
solutions
standard level



The Domino started out as mono, multi-channel acoustic solution for bigger stages. It allows 4 signals at the same time and is fully equipped to work as an orchestral system for small and medium sized venues especially in combination with the active extensions AS 281.

To maintain almost the same sound quality we decided to multiply the soundsystems rather than using standard configurations like 12" and tweeter for higher volumes. Thus the Domino is equipped with two 8" twin cone speakers and two combined 60 watt amps working as a 100 watt power unit. This gives him the accuracy in the midrange and the speed for a realistic and vivid sound.

- 100 watts, dynamic control
- 2 x 8" twin cone mono speaker system.
- Quad-channel acoustic system
- 32 bit AER digital effect processor with 16 presets
- 13,95 kg (30.76 lbs)

Inputs

channel 1 and 4	6.3 mm (1/4") input jack socket as high impedance line input stage with pad (high/low attenuation)
channel 2 and 3	combined XLR/6.3 mm (1/4") input jack socket as high-quality line- or balanced microphone input stage 48 V phantom power, gain control.

Tone Controls

equalizer	three band tone controls
colour	'mid-cut-treble-boost'-filter
effect	32 bit AER digital effect processor with 16 presets, individual effect sends per channel

Power

power amp	100 W / 4 ohms, dynamic control
analog signal processing	subsonic filter, low distortion RMS limiter

Speaker

2 x 8" twin cone speaker system

Features

rec out, aux in, headphones, tuner, L/R out, insert, line out, DI-out, send, return, footswitch (internal/external effect on/off, mute channels)

Accessories

softcover

Specifications

cabinet	15 mm (0.59") finnish birch plywood
finish	waterbased acrylic, black spatter finish
dimensions	365 mm x 420 mm x 295 mm (14.37" x 16.53" x 11.69"), HxWxD
weight	13,95 kg (30.76 lbs)

Can be combined with:

AS 281, AS Q8

